



"Harris A. Solomon Ring" IBM #74 Syracuse N.Y.

July 2025





A monthly newsletter of the Harris A. Solomon Ring #74 International Brotherhood of Magicians (the Salt City Magic Club)

President: Ken Frehm

Vice President: David MacBlane

Secretary: Joey Hoffman Treasurer: Bruce Purdy

Sgt. At Arms: Dave Hanselman

IBM Ring #74 meets at 7:00pm
the second Tuesday of every month virtually via Zoom,
and
the third Tuesday of every month IN PERSON

Please submit material for publication in the Wandogram to:

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Submission deadline:

First Thursday of the month

Do you believe in magic?

"**D**o you believe in magic, in a young girl's heart?" This question was asked by The Lovin' Spoonful.

The Drifters spoke of "This magic moment, So different and so new."

Pilot added "it's magic, you know - Never believe it's not so."

Queen said "It's a kind of magic" and **America** added "You can do magic - You can have anything that you desire."

According to **The Platters**, "You've got the magic touch,It makes me glow so much. It casts a spell, it rings a bell, The magic touch."

"we must believe in magic - We must believe in the guiding hand. If you believe in magic, You'll have the universe at your command" Al least according to **Crystal Gayle**.

Other thoughts on Magic include **Olivia Newton John**, who said "You have to believe We are magic, Nothing can stand in our way. You have to believeWe

are magic - Don't let your aim ever stray" and **Coldplay**, who said "Call it magic, cut me into two, And with all your magic, I disappear from view.

Magic has been a theme in popular music for a long time. Magic is a feeling - often, but not always - connected with romance.

None of these songs refer to "And now for my next trick...." I do not mean the you need to make your act about romance or anything, but emotion and feeling is connected to Magic in popular culture Should't we try to tap into feelings and emotions rather than just doing tricks for no particular reason?



Ring #74 Scribe's Report By Joey Hoffman

We had our first official meeting at our new spot, The Spaghetti Warehouse in Syracuse. We had 10 members join us, and it certainly went very well! The extra space and better atmosphere is certainly a welcome change. Tom Bresadola has been kind enough to set up a backdrop and half-moon table for us to perform at, and it just looks and feels great.

David Hanselman started off the evening with a wooden box and handed it to TJ. He tried and tried, but couldn't get it open. David took it back, and seamlessly opened it somehow. He took five coins out of the box and placed them in front of TJ. He was allowed to flip the coins and rearrange them. TJ then selected one coin and was allowed to flip it more if he'd like. He settled on a quarter on tails. David opened his notebook revealing a matching prediction.

David Macblaine performed a terrific multiphase card routine where a card was selected, and placed face down into the deck. David snapped his fingers, and the card was now face up. He then revealed that the card selected was blue, and all the other cards were red. When he turned the deck face up and spread through it, it was blank!

Bruce Purdy performed an ESP effect using something I'd never seen before, ESP coins! He had two sets of coins and two tubes, TJ was instructed to mix them up and place one in his tube, and Bruce did the same. They did this until they were both out of coins. Both tubes were turned over and emptied out, and they matched exactly.

TJ took a gold dollar, and had David Macblain sign both sides. The coin was then placed into a silk, and disappeared! He reached into his pocket and pulled out a little wallet, and inside was a smaller wallet. Inside that was an even smaller wallet, and inside that, was a smaller one, yet. Finally, we got to the smallest wallet of them all, and it had Dave's coin in it.

Louis Blackheart joined us after a long hiatus from the club and we couldn't be more thrilled to see him back! He started off doing some crazy yo-yo tricks, and then took a pair of scissors and cut a little bit of the string. He kept cutting and making many different bits of strings. He then rubbed them all in his hand with the yo-yo string, and it was completely restored!

I took two Queens out and put them aside and spread the rest of the deck out. I had TJ think of any card, and collected them. With only two guesses, I guessed his card. Not only that, when the cards were spread again, his card was gone, and appeared between the two Queens. The cards were given a shake, and it had vanished again, this time appearing in my pocket.

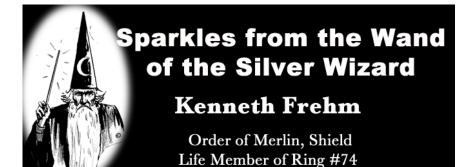
Tom Bresadola had TJ select a card and lost it in the deck. He claimed he would be able to guess the chosen card, and its name was "Ken". While we were all confused, he began showing that the backs of the cards all have different names, and when we got to Ken, it was indeed TJ's card.

Ken Frehm took a deck of tarot cards and had Louis pick a number between one and ten. Ken then dealt off that many cards from the deck and turned over the Lover card, which was fitting for Louis's last name. Ken did this again, and then we got the Magician card, which was just too much of a coincidence.

David Kilpatrick performed a Die Box routine. A rectangular box is shown with two doors on the front, two in the back and two on top of the box. A large die is placed in the box on one side, and the doors close. He then tilts the box, making the die go to the other side, but opens the door on the side he had placed the die, trying to make it seem like it vanished. Not fooled, we had him do it once more, but again, he tilted the box. When we still weren't impressed, he opened all the doors and took the box apart, and there was no die!

The in-person meeting date and place has changed! As it stands, the date for our Zoom meetings will be the second Tuesday of the month, and our inperson meetings will be the third Tuesday of the month. Both meetings start at 7, so try to sign on or get there a little before. Interested? Email kfrehm@gmail.com and a link will be sent. We welcome all!

Joey Hoffman Secretary for Ring #74



Happy Independence Day! Hope everyone had a safe and fun holiday. Me thinks Syracuse now has five unofficial seasons: Almost Winter, Winter, Still Winter, Mon-

Winter, Winter, Still Winter, Monsoon, and Road Construction! Mother Nature has certainly shown

her testy side this year. .

Our Ring is busy with numerous activities and exciting plans for the upcoming year. At our June meeting, all last year's officers were voted back for the '25 - '26 Thanks, and big waves of the magic wand go out to these men who contribute their time and talents. Yours truly, Ken Frehm will continue as President, David MacBlane will be Vice President as well as our Web Wizard. David Hanselman will be the Sgt. at Arms. Bruce Purdy will continue as Treasurer and editor of The Wandogram. Joey Hoffman will be the Ring scribe. Joey also writes our column for I.B.M.'s international magazine, The Linking Ring. We are very lucky to have David

Kilpatrick and Tom Bresadola active on our executive team. Their insights, participation and involvement are extremely helpful.

Tom Bresadola stepped forward and initiated the venue change for our monthly In-Person meetings. A ring-wide poll showed that almost everyone agreed to the change. We now meet at The Spaghetti Warehouse in downtown Syracuse. This restaurant has agreed to host our get-togethers in a private room which boasts much better ambience than our past spot. We did change our monthly meeting date to the 3rd Tuesday of each month. Mark your calendars!

Those attending may partake from their extensive Italian menu or opt not to eat at all. Be advised, there is absolutely no pressure to dine there. At the first new venue meeting, Joey Hoffman starred and did a wonderful card act. The hour-long presentation was extremely professional and showcased Joey's terrific talents and

pasteboard abilities. Please make plans to be at these monthly meetings and enjoy each other's company and lot's of great magic too!

We are continuing to host a monthly Zoom meeting. As our treasury needs funding, those who participate will be asked to chip in a small dollar investment to continue this benefit. Our Zoom meetings will be held on the 2nd Tuesday of each month. On the topic of our treasury, please be sure to pay your yearly membership requirement. As you should know, this is payable in June. Late payments (over 30 days) will incur a tardy fee.

Tom Bresadola has been very active and creative. He has produced some terrific announcements along with great artwork. These are distributed to all on our current mailing list. Tom proposed a terrific idea that was happily put in motion. He is heading up a major project for a future Ring 74 public show.

Of course, we will need lots of help. Performers, back-stage, marketing, and sales are but a few of the tasks that need to be done. Everyone can play a part in this terrific undertaking. Think about how you can contribute and be involved. Honcho Tom will provide further information and guidance as plans develop. This will be a wonderful opportunity for those of you who haven't been involved with this important aspect of the magic show business.

Mark Your Calendar. We have made plans for our summer BBQ Picnic ~ Ken and David M. will co-chair this event. It will be held at the Clay Central Park on Sunday Sept. 7th ~ 4821 Wetzel Rd. Liverpool, N.Y. I negotiated with the park manager to give us the main pavilion and stage for free. In return, we will do a public show for anyone in the park. Posters will be made and put up announcing the event.

We will need grill masters, performers, and other helpers. Depending on our treasury's solvency we may ask for a small fee to offset food/beverage costs. As always, the Ring will provide hamburgers, hotdogs, fixings, beverages, paper and BBQ needs. Guests are encouraged to bring a dish to pass. This is totally voluntary! Remember, friends and family will join us and help celebrate this important Ring#74 summer social occasion.

Abracadabra

Ken Frehm

Two Words By David MacBlane

Do you want your magic to be easier to perform and get a great reaction from your audience, there are some basic things we can do to turn a basic trick into a powerhouse performance.

In this article, we want to discuss a technique that makes interactions with strangers 10 times easier. And you can start using this approach instantly without doing anything 'new' or 'different'.

So what is the secret to taking your magic to the next level. It's simple.

Gain Trust

If you're successful at building trust, you'd be surprised at how much easier your effect will slay the audience and be FUN for you to perform.

As usual, my research into highly successful people who are pros at gaining trust, Here are a few of their thoughts and ideas on how they gain trust. Steven M. R. Covey (son of the great Dr. Steven R. Covey) is one of the leading researchers in the field of trust, and here's what he's discovered...

"Almost everywhere we turn, trust is on the decline. Trust in our culture at large, in our institutions, and in our companies is significantly lower than a generation ago. Research shows that only 49% of employees trust senior management, and only 28% believe CEOs are a credible source of information. Consider the loss of trust and confidence in the financial markets today. Indeed, 'trust makes the world go 'round,' and right now we're experiencing a crisis of trust."

According to Covey, the skill of building trust is at once more valuable and rare than ever before.

And when it comes to building trust, here's a simple lesson he discovered over decades of study... Trust is earned not from WHAT you do, but HOW you do it.

In other words, the manner in which you do what you do is more important than the actual content of what you do.

For example, let's bring this back to magic.

When you call up a random spectator, you can say all of the 'right things' but still make them uncomfortable if you look like you don't want to be there and don't genuinely care about them.

In this case, the 'what' was good but the 'how' wasn't.

On the other hand, you can call up a spectator and say something totally weird but if you do it with a smile and give them your complete attention, they trust you and are far more likely to open up—and let's face it, for a lot of shows, audience interaction can boost the quality by 10 times.

In this case, the 'what' wasn't good, but the 'how' was.

The lesson, according to Covey, is hat we don't need to change what we do so much as be more aware of how we do it—and to work on that more than anything else.

So there you are.

A simple method to make talking to strangers much easier... without 'doing' anything crazy or special.

Obviously, another key thing to building trust with spectators is performing truly powerful magic.

There are dozens of people who use this simple approach to improve their performances in a variety of fields.

Try to incorporate this into your magic and you WILL become a better performer.

Good Luck!





BBQ ~ PICNIC

Sunday, Sept. 7, 2025

All Family, Friends, Sister Rings
Welcome!

Free Food ~ Beverages Magic Show Games ~ Prizes, Fun! Clay Park in Liverpool

SALT CITY MAGIC CLUB ~ I.B.M. HARRIS A. SOLOMON RING #74

Details to Follow~ Watch Wandogram & Website K.Frehm~6/2025

Next meetings:

Tuesday, 8th July 2025 ON LINE Virtual meeting.

https://us02web.zoom.us/j/7941606677

(Please sign in at about 6:45pm)

Tuesday, 15th July 2025 In Person meeting. Spahetti Warehouse

689 N. Clinton St., Syracuse NY

(Please come at 6:00 if you plan to eat) (Magic starts at 7:15)

Save the Date!

Tue.8th July ZOOM meeting

Thu.15th July In Person meeting Spaghetti Warehouse

Tue.12th August ZOOM meeting

Thu. 19th August In Person meeting
Spaghetti Warehouse

Sunday September 7 BBQ / Picnic Clay Central Park, Liverpool

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